

GENERAL RULES AND GUIDELINES

General Rules and Guidelines

- a. Each participant will chant two hymns; the first being their choice and the second by random selection.
- b. Participants in groups 1 and 2 will not be required to demonstrate Coptic language reading ability, however, Groups 3-5 will be required to demonstrate Coptic language reading ability. As they did for the rendition of the second hymn, participants will be randomly assigned a passage to be read in Coptic.
- c. Participants will then recite the selected memorization.
- d. Group 6 (Chorus) must have a minimum of 5 participants. They will also chant two hymns in the same manner as the previous groups.
- e. Please be aware that each participant **MUST** abide by the assigned age for each group, otherwise, their scores will be disqualified. [Group 6 (chorus) has no age requirement.] The assigned ages for 2024 are:

<u>First Group</u>	<u>Second Group</u>	<u>Third Group</u>	<u>Fourth Group</u>	<u>Fifth Group</u>
DOB after 09.01.16	DOB after 09.01.13	DOB after 09.01.10	DOB after 09.01.06	DOB after 09.01.2000

- f. In order to maintain grading integrity, judges are **required** to review and judge the hymns from the sources provided by the competition and to judge solely based on those recordings. This does not mean that other renditions of the hymns are “incorrect”, however the competition committee has chosen these sources after establishing criteria and thorough research. **Points will be deducted** for chants using a source not provided on the Competition website. The sources and text can be found at:
- g. Please note that the participants will be judged in reverence and spirituality. This means that the participant understands what they are saying in the hymn/memorization and respect it. (ie. doing the sign of the Cross, bow down in reverence, etc.)

GRADING RUBRIC

Groups 1 -3

1. **Hymn 1: 40 points**
 - a. Accuracy and mastery of tune - 15
 - b. Style, confidence and tempo - 10
 - c. Pronunciation and clarity - 10
 - d. Reverence and spirituality - 5
2. **Hymn 2: 40 points**
 - a. Accuracy and mastery of tune - 15
 - b. Style, confidence and tempo - 10
 - c. Pronunciation and clarity - 10
 - d. Reverence and spirituality - 5
3. **Memorization: 20 points**
 - a. Accuracy - 10
 - b. Clarity - 5
 - c. Confidence - 5

Groups 4 & 5

1. **Hymn 1: 40 points**
 - a. Accuracy and mastery of tune - 15
 - b. Style, confidence and tempo - 10
 - c. Pronunciation and clarity - 10
 - d. Reverence and spirituality - 5
2. **Hymn 2: 40 points**
 - a. Accuracy and mastery of tune - 15
 - b. Style, confidence and tempo - 10
 - c. Pronunciation and clarity - 10
 - d. Reverence and spirituality - 5
3. **Memorization: 10 points**
 - a. Accuracy - 5
 - b. Clarity - 3
 - c. Confidence - 2
4. **Coptic Reading: 10 points**
 - a. Accuracy and pronunciation - 5
 - b. Grammar and sentence structure – 5

Group 6

1. **Hymn 1: 50 points**
 - a. Accuracy and mastery of tune - 10
 - b. Style, confidence and tempo - 10
 - c. Pronunciation and clarity - 10
 - d. Unison in phrase (musical sentence) – 10
 - e. Harmony and overall sound - 10
2. **Hymn 2: 50 points**
 - a. Accuracy and mastery of tune - 10
 - b. Style, confidence and tempo - 10
 - c. Pronunciation and clarity - 10
 - d. Unison in phrase (musical sentence) – 10
 - e. Harmony and overall sound - 10